

Project Proposal

1. Working Title:

An investigation into the possibilities of slide via applying hand-made techniques

2. Aims and Objectives:

The mainframe of my project is making slides by myself, adding special effects upon which using multiple techniques and using slide projector to illustrate my work. When the light goes through the slides, what's been painted on the film of the 35mm slide changes vastly, some may only in the slightest details while others may be totally unexpected. I am fascinated by this kind of changes, that is why I want to explore this area during the 2 years MA course. When changing the lens focus of the projector, the projected image will change as well. The colours on the film will be altered when projected, the thinner the layer of paint, the higher the saturation of the colour. The uncertainty and unexpected characters of this method interest me a lot and I would like to take multiple attempts to research the expression of emotion via this method/technique. As for me, I think using a hand-made way to make the artwork is much interesting than using digital tools, the hand-made trace will show in the work, so all of my work will be based on the traditional hand-made ways.

Aim:

Made slide by hand-made ways, trying to find out the possibility of the result, which could not use digital ways to reach it.

Objectives:

- 1.) Trying to find out more materials, and testing them to get the suitable materials
- 2.) Find out the suitable way to process the material
- 3.) Learn to control the result on the slide
- 4.) Choosing a suitable way to showing the work

3. Context:

According to my works, I will divide into 3 research points, and each point I will find relevant artists to research their works.

- 1.) On the medium, I will start from the analogy photography, to study the artists who use physical way to increase ~~their work effectively~~, to analyze the advantages of this way compared with the digital medium, find out what and how I could put in my own work.

Artists: Sigmar Polke, Marco Breuer, Lucas Samaras

2.) On the material, I will look at some artists who associated with the use of materials which I will use in my works, to broaden my experiment on materials by analyzing their works.

Artists: Soo Sunny Park, Larry Bell, Bruno Munari, Len Lye

3.) On the use of tools, I will go to study the artists who used a projector to display their work, to study how to use a different way to combine the projector to show their works, to provide different ideas for my final exhibition, to find a more interesting way showing my work.

Artists: Otto Piene

4: Methodology:

- 1.) My work will be to use acrylic pigment, transparent plastic, negatives, glue gun sticks, etc. Through drawing, burning, splicing to make slide mounts, and then put the slide into the slide projector to projecting my work.
- 2.) My whole work is based on the use of the traditional artificial way to making works, rather than using the digital medium to complete my work.
- 3.) according to the three points of my work, I will study the artists related to my work, to find the method I could use in my work by analyzing their works.
- 4.) I will put the completed work, test pieces, material research, reflective of the project, artists' research, related reading materials of my project, critical analysis and exhibition journal, as well as my work in process will be updated on the blog.

5. Outcomes:

In the final exhibition, I will make a video and also use slide projector to projecting them together, and also print some photos.

6. Work Plan:

1ST TERM

I need to choose the way to make my work, which is using materials or pigment to make slide by myself. The research in the first term was focused on a project using the transparent film of the 35mm projector. Based on my research of the artists, Song Dong's work is my favorite, and his work always involves daily items and stuff. I will spend 2-3 weeks to research the artists who use daily objects as their main element in their artwork, such as Song Dong and Michael

Craig Martin. Therefore, I started to work on my 1st term project Flow based on the overlooked daily items based on my own life experience.

2ND TERM

The goal of this term is to make lots of slide experiment. The first aim of this term is to adding color into my work, using different ways or materials to add color and compare these different ways, find out each way's feature and disadvantages. The second aim of this term is to explore the possibilities of materials, find the material which could use in my work, and making an experiment to find out whether these materials could be processed in other ways to make this material have another possibility.

3RD TERM

This term I will analyze the results which I got in the 2nd term, to summarize what kind of ways could have satisfied vision result. Because the scale of my slide is quite small, so it is very important to control the slide, I need to know the way to control my summarization. So this term's experiment is based on my last term experiment, I will copy the satisfied result in the last experiment, trying to get the rules and methods of making a slide. I will also make a video at the end of this term, and the video is about showing the details on the slide, I will record the focus changing movement, to showing the most impressed part of my slide project.

4TH TERM

From my research of analogy photography, this term I will make some experiments with slide and films. I will choose both negatives and positives to combine with materials together, to test which ways could make a better result. The whole project I will make is about identity, I will take portrait photo first and hide the face part by using materials, and printing the film in the darkroom to compare with projecting them.

5TH TERM

In the first four terms, my whole research object is a slide, and this term I will change the research object to the projector. I hope my final work not just only showing the work by the projector, I hope my work could combine with space. I will look at some artists who used a projector to make their work have a space combination and experiment with my own work in order to find out a better way to projecting my work.

6TH TERM

According to the previous experiment, I will make the decision what should I shown in the final exhibition, and finish all of my slide works for the exhibition. The whole project will start at the

end of the 5th term and finish before the final exhibition, the duration is about 10 weeks. In the final project, it will show my research on slide during this 2 years MA course.

7. Bibliography

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